

ROBERT GRASMERE
Visual Effects Supervisor/2nd Unit Director

FILM & TELEVISION	DIRECTOR	PRODUCTION CO.	PRODUCERS
"UNTITLED LOVE STORY"	Angelina Jolie	GK Films	Graham King
"SALT" (VFX Supervisor + Addtl 2 nd Unit Dir/DP)	Phillip Noyce	Sony	Lorenzo di Bonaventura Sunil Perakash
"MAD COW" (VFX Supervisor + 2 nd Unit Dir / DP)	Jamie Bradshaw/ Alexander Doulerain	Mirumir/Russian Broadcasting Network	Jamie Bradshaw Alexander Lubimov Roman Petrenko Mitya Troitsky
"THE GOLDEN BOYS" (VFX Supervisor + 2 nd Unit Dir / DP)	Daniel Adams	West Wind Productions	Michael Mailer Harris Tulchin
"BLACKBEARD" (VFX Supervisor + 2 nd Unit Dir / DP)	Kevin Connor	Hallmark Entertainment Larry Levinson Prods.	H. Daniel Gross Russell D. Markowitz
"THE NOMAD" (VFX Supervisor + Addtl 2 nd Unit Dir/DP)	Ivan Passer Sergi Bodrov	Weinstein Company Wild Bunch	Ram Bergman
"MIGHTY TIMES: THE CHILDREN'S MARCH" Winner: Academy Award: Best Short Documentary (2 nd Unit Director)	Bobby Houston	HBO	Robert Hudson Bobby Houston
"AROUND THE WORLD IN 80 DAYS" (VFX Supervisor - R&H Pre-vis/Pre-production) – uncredited	Frank Coraci	Walt Disney Pictures Rhythm and Hues	Hal Liberman Bill Badalato
"THE CORE" (2 nd Unit Director - VFX) L.A. Space Shuttle Sequence	Jon Amiel	Paramount Pictures	Sean Bailey David Foster Cooper Layne
"THE MOTHMAN PROPHECIES" (VFX Supervisor + 2 nd Unit Director)	Mark Pellington	Lakeshore Entertainment Screen Gems	Gary W. Goldstein Gary Lucchesi Richard S. Wright
"ENEMY AT THE GATES" (Visual Effects Consultant)	Jean-Jacques Annaud	Paramount Pictures Mandalay Pictures	Jean-Jacques Annaud John D. Schofield
"THE BONE COLLECTOR" (VFX Supervisor + 2 nd Unit Director)	Phillip Noyce	Universal Pictures Columbia Pictures	Martin Bregman Lou Stroller
"THE SAINT" (VFX Supervisor + 2 nd Unit Director)	Phillip Noyce	Rysher Entertainment Paramount Pictures	Mace Neufeld David Brown
"ED" (VFX Supervisor + 2 nd Unit Director/DP)	Bill Couturié	Universal Pictures	Rosalie Swedlin Bill Finnegan
"DOWN PERISCOPE" (VFX supervisor – miniatures)	David S. Ward	Twentieth Century Fox	
"CLEAR AND PRESENT DANGER" (Visual Effects Supervisor)	Phillip Noyce	Paramount Pictures	Mace Neufeld

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"DEMOLITION MAN" (Visual Effects Supervisor – VIFX)	Marco Brambilla	Silver Pictures Warner Brothers	Joel Silver
"TOYS" (VSFX & Post Production Supervisor)	Barry Levinson	Baltimore Pictures Twentieth Century Fox	Mark Johnson
"PATRIOT GAMES" (Visual Effects Supervisor)	Phillip Noyce	Paramount Pictures	Mace Neufeld
"HARLEY DAVIDSON AND THE MARLBORO MAN" (Visual Effects Co-Supervisor)	Simon Wincer	MGM	Jere Henshaw
"PRINCE OF DARKNESS" (Visual Effects Supervisor)	John Carpenter	Universal Pictures	Larry Franco
"PREDATOR II" (Visual Effects Supervisor – VIFX)	Stephen Hopkins	Twentieth Century Fox	John Davis Lawrence Gordon Joel Silver
"ALIEN NATION" (Special Visual Effects)	Simon Wincer	Twentieth Century Fox	Gale Anne Hurd
"RUNNING MAN" (Sr. VSFX Supervisor)	Paul Michael Glaser	Taft/Barish Productions	George Linder Tim Zinneman

VIFX – In-house Visual Effects Supervisor 1992-1996
(credit list upon request)

ADDTL VISUAL EFFECTS SUPERVISOR/ PRODUCER

(Various Sequences): "Another 48 Hours," "The Good Son,"
"The Hunt for Red October," "Defending your Life," "Project
X," "D.A.R.Y.L"

WRITING CREDITS

"Baby Geniuses", "A Million to Juan"

NOTEABLE:

STUDIO BABELSBERG/Berlin
VSFX Consultant

Education:	M.F.A. Film Directing, California Institute of the Arts
Foreign Languages:	Fluent Spanish
Affiliations:	DGA, Academy of Motion Pictures Arts and Sciences, IATSE Local 600, S.A.G.
Locations:	Thailand, Montreal and Vancouver, Canada, Ecuador, Mexico, Russia, England, Germany, NYC, Washington D.C., Maryland, Philadelphia, (Peru, Nicaragua, Columbia – as a still photographer)